

**Informal Joint Meeting of the Alexandra Park & Palace Statutory
Advisory Committee and Consultative Committee**

**On 20th October
2015**

Report Title: **Report of the Chief Executive, Alexandra Park and Palace**

Report of: Louise Stewart, Chief Executive Alexandra Park and Palace

1. Purpose

1.1 To advise inform and update the Statutory Advisory Committee chair and members and the Consultative Committee chair and members on matters pertaining to Alexandra Park & Palace as follows:-

- Commercial Highlights, Updates, Future Events & Marketing
- Fundraising
- Facilities
- Restoration Project
- Fabric Maintenance Plan
- Estate Management
- Parks and Draft Parks Vision
- Learning & Community

2. Recommendations

2.1 That the Committees note the contents of this report and advise the main Board where appropriate.

Report Authorised by: **Louise Stewart, Chief Executive Alexandra Park and Palace**

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3. Reasons for any change in policy or for new policy development (if applicable)

N/A

4. Local Government (Access to Information) Act 1985

N/A

5. COMMERCIAL HIGHLIGHTS

5.1 July – September

July and August are usually quieter months for the trading business however this summer was our busiest ever and served as a showcase for both the Park and Palace. A series of craft beer festivals were held monthly in Alexandra Palace's beer garden - the largest outdoor beer garden in London, complimented by a diverse range of street food. In total we welcomed over 20,000 Londoners to these events.

Drive in Cinema took up residence in the pavilion for the majority of the summer months and we also held 2 outdoor screenings of our own in partnership with Luna Cinema on the south slope.

On 25th July we held a Summer Festival building on the success of the 125th Park Anniversary event. This time the focus of the celebration was the 25th anniversary of the ice rink. Over 30,000 people came up to the site and enjoyed activities such as a giant waterslide (in association with Cancer Research UK), a tea party on the terrace, history tours, ice skating sessions, silent disco, Segway rides and an array of world cuisines. We received overwhelming positive feedback which is a testament to the hard work and months of planning by the teams that delivered this event.

Also on 12th July the Redbull Soapbox race returned with 16,000 watching 200 homemade soapboxes race down Alexandra Palace Way. The event also attracted more than 900,000 viewers on the digital channel Dave which is 30% more than the same event in 2013.

Between the 3rd and 5th July, The Foodies Festival took place in the lower field to celebrate its 10 year anniversary. The event boasted a Chef's theatre, children's cookery, tasting and a cake bake. Over 15,000 people visited the festival over the course of the weekend.

Whilst all the outdoor fun was taking place, the Palace became a studio for 14 days for a film production company who were developing a new game show.

Pret returned to hold their annual conference for 800 and made full use of all our banqueting space including lunch on the terrace.

Amongst all the activity the catering team also managed in excess of 20 weddings.

On the 5th September we hosted Legends of Gaming – a gaming show produced by Endemol. This event did not go ahead as originally planned with the organiser and format changing less than a month before to a one day event. This was challenging for the team but the event was well attended with 7,000 visitors. As with every new show lessons are learnt and the event will be developed and all content will be looked at for 2016 including the number of food units.

September also marked the start of our gig season. Brand New was attended by 8,000 people and Florence + The Machine performed four sold out nights. The 40,000 fans were not disappointed and a great performance by Florence was supported by the festival village filled with a great catering offer including Smoke Stack, the well-loved Cheeky Italian and Bodeans.

In-between these two shows we also hosted two regular exhibitions Antiques and Big Stamp. Both were well attended and the team worked incredibly hard to turn the halls around with such short build times sometimes only 8 hours overnight.

5.2 Future Events

Event	Public Event	Date
Wombats	Live Music	1 st October
Knitting & Stitching	Exhibition	7 th -11 th October
Rudimental	Live Music	16 th October
Major Lazer	Live Music	17 th October
Vans warped tour	Live Music	18 th October
Prime Impact	Exhibitor	23-25 th October
Classic Car show	Exhibition	30 th October – 1 st Nov
Fireworks	Outdoor event	7 th November
Beer Festival	Live event	7 th November
Amma	Live event	10 th – 12 th October
Faithless	Live music	21 st November
Frank Turner	Live music	26 th November
Chvrches	Live music	27 th November
Bring me the horizon	Live music	28 th November
Disclosure	Live music	1 st – 2nd December
Faithless	Live music	4 th December
Antiques	Exhibition	6 th December
Darts	Live Sport	16 th December – 4 th January 2016

In October 2015 we only have two days with no events taking place and we will welcome over 100,000 visitors.

5.3 License Variation

Our application to vary our license was confirmed in September and changes to the conditions were made to bring them in line with accepted events management practice. The capacity of the West Hall has also been increased as part of this variation.

5.4 Fireworks Update

A full overview of the Firework event operations was provided in the last report. At the time of writing early bird tickets have now sold out and standard tickets are still available. The additional content of the event, the updated website and the new and approved look and feel has definitely supported tickets selling faster than ever before.

5.5 Marketing

The marketing team have supported the on-sale of over 25 concerts in recent weeks. The first night of Faithless sold out in 20 minutes and we sold out our 66,000 Darts ticket allocation in less than two weeks.

The events held at the Palace over the summer attracted increased media coverage and we were listed in Time Out several times often in the top ten things to do this summer. Furthermore a photo of Florence Welch on stage (of Florence + the Machine) also appeared on the front page of the Evening Standard with the headline “In Full Flo at Ally Pally”

Marketing have been focussing on digital advertising and social media platforms in order to engage with new and existing customers. This is not limited to event promotion only but also promotions for our ice rink including the up and coming Christmas pantomime, Learning and Community’s History Tours, Park events, launching our public fundraising campaign and all activity in the Bar & Kitchen. Our number of followers on Facebook is currently (42,000) and Instagram (3,200), and we have just recently launched Alexandra Palace on Snap Chat.

The team are currently designing new signage for concerts and exhibitions to improve the dated directional signage and bar frontage around site.

In conjunction with the sales team a new client brochure has been designed ready for 2016.

For the past 10 months the team have been filming all our events and onsite activity, we have collated some fantastic footage and a show reel will be created for the Christmas period.

The marketing team have also been working on improving our on-site directional signage mainly within the building. A re-introduction of the lamppost banners see **Appendix 14.1** for examples will start in 2015 and continue into 2016.

5.6 The Bar & Kitchen

The Bar & Kitchen and Park catering have been incredibly busy over the summer period. This can be attributed to the (occasional) nice weather, increased number of concerts, busy events and exhibitions, the additional outdoor events attracting thousands more visitors to the park and the new summer menu. We are still working on the interior improvements which have taken longer than expected however we are working towards having our heritage displayed on the walls by middle of October with further improvements taking place over the coming months. There have been a number of comments from customers over the past years regarding the name and returning to The Phoenix. We will welcome thoughts from the SACC-CC on this matter.

5.7 Ice Rink

The Ice Rink facility at Alexandra Palace continues to offer a broad service to the community.

Whilst most ice rinks nationally reported a poor overall income for the winter period (20 to 30% down on equivalent period previous year) Alexandra Palace Ice Rink and our main local competitor Lee Valley Ice Rink have reported favourable attendance and income. Alexandra Palace Ice Rink has kept a healthy market share by creating additional incentives and reworking its marketing strategy. Online ticket purchasing is one example of this. Our ice skating group lessons still remain popular and we are recording a significant increase in beginners who start on the course and then remain to progress through the levels.

The ice hockey season has just begun (September) and we are working closely with the senior hockey team owners and management to enhance and encourage attendance.

Considered marketing on their behalf and with our input saw previous spectator attendance to matches far exceed figures reported by any rink promoting a team in what is effectively a relatively lowly league. The spectacle of a well presented hockey match continues to prove a popular outing for sports fans.

We offer for use on public skating sessions the hire of ice aids/ice scooters for smaller children and youngsters perhaps unable to use our facility due to physical limitations or disabilities. These have proven extremely popular and are effectively paying for their initial purchase cost every two weeks.

The Ice Rink team are currently working hard to produce our annual Pantomime on Ice which showcases the talents of our regular skaters and has the additional benefit of promoting our general activities to local schools and youngsters. We have attracted several regular and repeat school group visits to our ice rink through this means.

We are launching a new initiative in conjunction with a local DJ with a special themed disco on ice, the fourth Friday in each month generally, to improve our offer range and widen our demographic appeal.

6. FUNDRAISING

6.1 Fundraising Summary

To date fundraising activity has raised £54,000 against a target of £1,090,000. We have submitted a number of applications to Trusts and Foundations and have also launched the public fundraising campaign “Make a Future Memory” onsite (see below).

Looking ahead we are creating a calendar of cultivation and stewardship events for prospective donors, and finalising the benefits and recognition for various levels of giving to strengthen our approach.

6.2 Public Fundraising

The ‘Make a Future Memory’ public engagement and fundraising campaign launched onsite in July 2015. We are planning a phased public launch for this over the coming months. Over £4,000 has been raised to date through public donations including donations made onsite, online via JustGiving, and by Text to Donate.

7. FACILITIES

7.1 New boilers as per 2014 / 15 capital plan

The Palace heating and hot water is provided by 4 x 1500kw boilers located in the boiler house which is accessed via the North Yard. The boilers were installed in the 1980s and the manufacturer no longer exists. Therefore spare parts are at best difficult and sometimes impossible to obtain. One of the boilers had been decommissioned and used for parts to keep the remaining 3 boilers serviceable. With this arrangement the system capacity is border-line during the winter months with no resilience in the event of essential repairs or maintenance.

In February the decommissioned boiler and one other were stripped out and replaced with 2 new high efficiency modulating boilers. This project included new pipework routes, new flue connections, draining down the existing systems and modifying existing pipework to improve isolation of all the boilers to allow future works to be completed with minimal disruption.

The new boilers are indicating 98% efficiency vs 80% of the old units. The work pattern has been changed so that the new boilers activate first bringing on the older boilers as required.

7.2 Great Hall Lighting

The discharge lighting in the Great Hall which was expensive to run, noisy, and inefficient has been stripped out and replaced with a LED system. The project included removing all lights, control gears, redundant electrics, wiring and speakers from the toblerones which were cleaned and repainted. The project included new distribution boards now located on the high level walk ways allowing access at all times unlike the old system, new emergency lighting and computerised control gear which is located in our central control room.

The typical lamp life for discharge lamps was 3000 hours with many control gear failures. The new LED system estimates 100,000 hours with the guarantee covering 10 years.

7.3 Road and Park Lighting

Since Assured lighting have been engaged to carry out the lighting maintenance across the estate we have reduced the number of lights out from 12% to under 5% and repair response times to less than 1 week, from the date of the monthly audit. In the build up to fireworks we will be completing fortnightly visits to ensure we have maximum coverage for the event.

7.4 M & E In-house

The M & E in-house project is running to plan for the 4 maintenance staff to transfer from Bilfinger Europa to APTL on 1st November. All sub contract roles have been reviewed and re-tendered where necessary. New FM software to manage the preventative and reactive maintenance has been procured and is being set up to ensure continuity maintenance regimes, new AP branded uniforms. PPE has been purchased and TUPE is currently being undertaken. The go live date of 1st November will be achieved.

7.5 Security tender

Working closely with the new Procurement Manager all the tender documents have been produced and the tender will be issued in October, with a planned completion date of May 2016.

7.6 New fire alarms

A new fire alarm system has been installed in the theatre and we are part way through installing a new system in the Palm Court.

These new systems are a combination of conventional smoke and heat detectors and aspirating systems, the aspirating parts consists of a series of tubes which monitor air samples and activate when smoke is detected. The benefit of aspirating systems is that

they can be set up to varying degrees of sensitivities, air samples are collected at high level but monitored at ground level which makes maintenance a lot easier.

7.7 BMS in Ice Rink

The original Building Management System is a “JELs” system which hasn’t been manufactured for several years. During 2014/15 financial year the JELs system failed on the boiler controls system and we installed a “Trend” BMS to control the boilers, the plan is that as outstations fail on the JEL system we will transfer control to the Trend system. In September we transferred the Ice Rink controls and this has resulted in much better control of the heating and ventilation systems and eliminated to mist that has formed over the ice in humid weather conditions.

8. RESTORATION PROJECT: SURVEYOR CONSIDERATIONS

8.1 Site Storage

The restoration project will require the events department to find alternative storage space for the majority of their infrastructure including 50 table and chair cages, the main stage and other equipment. There is also a need to stabilise the North West Service Yard Wall and a survey is being carried out with a view to replace the current porta-cabins (which are used to house casual staff such as traffic marshals and event security) with a structure which would accommodate the event team’s requirements as well as providing structural support to the North West Wall.

The results of this survey will ensure that there is a long term solution to the stability of the wall and event storage, both of which are essential to business continuity. We are at the initial stages of the engineers surveys but are aiming to bring preliminary options to the Trustees in November. Photographs of the location can be found under **Appendix 14.2**

8.2 Fabric Maintenance Plan

We have continued the thorough review of the repair priorities, and will be concentrating on making the external envelope weather-tight and safe to access, thereby minimising any further deterioration and unnecessary expense, and adverse impact on event operations and to the general public.

The priority works packages are as follows:-

Roof Repair Package

- Urgent glazing repairs and trial abseil access to Palm Court carried out in August, and further glazing repairs planned for October to address the main leaks;
- Main Roof Repair Package has been tendered for the repair of leaking roofs, glazing and abutments to the West Corridor roof. The work will be phased over the next two years with priority works to the Great Hall main roof and east gutter; Area 7 roof/external wall; East Court dome and atriums, gutters and drainage.

Permanent Roof Access

- Provision of handrails to Great Hall gutters, recommissioning of existing latch-wires to Great Hall main roof, installation latch-wires and crawl boards to link all access points, as the priority for 2015/16 and additional latch-ways to East and West Lightwells, SW Colonnade, and West Service Yard roofs for early 2016/17. Listed Building Consent to be submitted early October and approved within 8 weeks, to allow commencement in December 2015. The works are being tendered as a single contract to be phased over two years, to suit the budgets available.

Joinery repairs and redecoration

- The extensive repairs to rotten timber doors, overhaul of windows, and redecoration throughout to Palm Court, Londesborough Room, and Bar & Kitchen, is currently being carried out for completion in early October.

Great Hall – Clean fabric linings and walkways

- The dry cleaning of canopy fabric linings and ducting/walkways to remove excessive dust build up to improve appearance and reduce potential fire risk is out to tender with returns due on 5th October 2015. This follows two trial cleans in August to better inform the specification and abseil techniques. It is planned to carry out the cleaning during November and December 2015, to fit in around major events.

Interim Repairs to North Wall

- Inspections and holding repairs to interior and external face of free standing large brick wall, to ensure the safety of the wall and to users of the North Yard, West Yard and The Lab car-park is being carried out in early October.

South Elevation/Traitor's Gate – Brick and render repairs

- The consolidation of spalling and missing brickwork to main corner piers and repairs to render plinths, to make safe and presentable to the public, has been deferred until April 2016 due to budget restrictions. Listed Building Consent has been requested due to extent of brick replacement to piers but conservation officer is in agreement with conservation holding repairs, pending more major restoration and reinstatement of missing brick plinths/cleaning of elevations as part of later hotel development.

Conservation Works to Basement Bunkroom

- The reassembly and presentation of the timber bunk-bed and creating safe access to this historic room, believed to be used in the WW1 as a cell, and improving the environmental conditions to this damp area, is still highly desirable. Supplementary funding to that of the History Tours is being explored, as these basements could form alternative areas of interest when the Theatre and BBC Studios are closed for restoration.

The proposed programme for the priority works for 2015/16 is as follows:-

Fabric & Maintenance

- Joinery repairs and redecoration – Complete by early October 2015

- Palm Court Glazing – Major leaks fixed in August 2015 and other leaks due to be repaired in October 2015
- Roof Repair Package –Tenders received – Commencement of Phase 1 due October 2015 and Phase 2 scheduled for 2016/17.
- Great Hall Canopy and Cleaning – Tenders due early October2015 – Commencement due November 2015
- North Wall – Holding check/repair - Commencing early October 2015
- Permanent Roof Access – Tendering during October 2015 – Commencement to Great Hall due December 2015

Other

- Basement Bunkroom – Tenders reported – Commencement subject to finding alternative budget.

9 RESTORATION PROJECT: PROJECT MANAGEMENT

9.1 Restoration Project

The design team have been focussing their efforts on scoping out the details of the Enabling Works Package, which is the first package of works due to start at the end of this year. The Enabling Works will focus on asbestos removal and decontamination, the removal of redundant services and the removal of some non-loadbearing partition walls.

Work has also been underway on some other aspects such as way-finding, a services strategy for the new BBC Café in the East Court, roof strengthening and floor loading capacities.

In July the Trust appointed a curator to work alongside the design team and key stakeholders (including the BBC, Alexandra Palace Television Society and APTG) to start creating the interpretation briefs for the three spaces.

The first quarterly progress report and drawdown request was submitted to the HLF in September, covering the months May through to August. Feedback from the HLF Monitor was positive, and the drawdown has been approved.

9.2 Look Ahead

The main focus between Oct – Dec will be on the Enabling Works Package. The panel will review tenders and a recommendation to award the contract will be taken to APPCT Board in November. Once the contract has been awarded, the successful contractor will begin a period of mobilisation before starting on site in December.

A theatre condition survey will be undertaken in October to help establish the current condition of the theatre ceiling including the mouldings. The findings will be fed back to the design team and to the QS to establish greater cost certainty for this important element of the project.

10 PARKS

10.1 Awards and Recognition

The Park has had a number of successes in recent months. The Green Flag Award standard has been reached for the eighth year and Green Heritage Accreditation has been awarded for the fifth year.

The Green Flag scheme judges also awarded the Park a commendation in their new 'Bees Needs Award'. Winning sites are required to prove that they are making positive changes that encourage and increase pollinator-friendly habitats and food sources throughout the year. For example, the growth of wildflower meadows, shrubbery, wild patches of land, building of nest sites, and cutting grass less often.

There was also a very exciting result from the London in Bloom Awards this year. As well as achieving a Gold Award in the Large Park category for the first time, Alexandra Park was the category winner. The judge's comments included:

"It is clearly a very well-used and well-loved park. An important resource for local people but also a real destination park"

"The management of the park for nature conservation is an extremely strong feature with good management of a wide range of habitats including acid grassland. The surveys, events and work with the Friends' group in this area is also very impressive."

"This is a great park, well managed on very limited resources with a high level of community ownership and buy-in. Everyone involved should be very proud of what has been achieved."

10.2 Park Vision Update

Following a number of consultations with stakeholders, the Park Manager has written a paper entitled "Towards a new Vision" which is attached at **Appendix 14.3**. This paper sets out the process for re-evaluating the Park and planning for the next ten years.

The Heritage Lottery Fund have two years left on their current scheme and completion of the Vision project will set the stage for a significant Lottery grant to compliment the previous project.

10.3 Grounds Maintenance Contract

Work on the new grounds maintenance specification is continuing. This has been authored by the Park Manager with support from the grounds staff, and the Trading Company. The procurement pathway has been identified and more details will be reported at a later meeting.

10.4 Park Volunteers

The team of three Park Volunteers have worked over 100 hours this year. They have helped to maintain the Rose Garden, the new orchards, new shrub beds at Newland Field and undertaken shrub planting at the Lakeside.

10.5 Friends of the Park

The Friends of Alexandra Park continue to promote and support the Park on multiple fronts. They have carried out a number of work parties to clear bramble and encroaching scrub from the butterfly meadow and a tree strip adjacent to Redston Field. Their volunteers have staffed the Park Information Centre for almost a hundred hours this year meeting approximately 700 visitors.

The committee and membership took part in consultation on the Park Vision and provide constructive feedback on Park projects and event proposals.

10.6 Reactive Works

The routine surveys of the Park's tree stock and hard surfaces have been carried out. Works have been identified and will be carried out on dead, dying and dangerous trees according to the identified priorities.

10.7 Heartlands high School

Heartlands High School has asked about the use of Alexandra Park for sports activities. The school would like to hire part of the Upper Football Field for use in term-time. The Institute of Groundsmen carried out a survey of the site in the summer and have provided a detailed report and this will be discussed with the Head Teacher in due course. If this initiative progresses we will update at a future meeting.

10.8 Graffiti Wall

The Board of Trustees were made aware at their meeting in July, that two members of the CC had raised concerns about the drift of paint spray from the graffiti wall. The below is a copy of the information provided to the Trustees.

This matter was reviewed in 2011 by the Trust's then Health and Safety Consultant, Sally Wearing. Her research into the COSHH statements of paint cans found that spraying should take place in a well ventilated area and as the wall is in the open air no further action was required.

Officers have undertaken a fresh review and considered new advice from the Health and Safety Executive attached as **Appendix 14.4**. This advice is primarily concerned with isocyanate-based paints which usually comprise a two-part mixture. The advice is for a minimum cordon of five meters, preferable ten.

The paints most commonly used on the wall are pre-packaged cans and are not isocyanate-based. So, although the spray drift may be unpleasant for Park users, it is not thought to pose a health risk. New signage to request that graffiti artists consider the effect of spraying on Park users and paint the far side of the wall when the play area is busy is a reasonable response.

The graffiti wall could be demolished, this option is likely to encourage graffiti to appear elsewhere in the Park and on the Palace building. A new wall could be constructed on the far side of the skate park away from the play area.

The closest item of play equipment to the wall is a sand pit dating back to the tenure of the Greater London Council in the 1960-70s. The sand pit itself has been declared low risk by

independent safety inspectors see **Appendix 14.5**, but the hard concrete design is not ideal. Following an incident in 2014 Officers have been considering adapting the design within budget constraints. Considering this alongside the spray-drift issues raises the opportunity to relocate the sand pit away from the wall.

Therefore, there are three options to consider:

- Install advisory signage
- Remove the existing sand pit and build a new one, to modern designs outside the ten metre cordon suggested
- Build a new graffiti wall on the far side of the skate park and demolish the existing wall and install replacement fence

Due to constraints on the Trustee meeting further discussion regarding the planning and cost implications of options 2 and 3 as above, will be presented to the next Board of Trustee meeting in November. Though we acknowledge that this was discussed at SACCC in April it is worth noting that the wall has been in place alongside the sandpit for 10 years. Apart from the one complaint received in 2011 and the matter being raised by two members of the consultative committee in April 2015 (and once prior to this meeting) the Trust have had no other complaints. Therefore it is important that the Trust approach this matter proportionately and with consideration prior to presenting further options to the Trustees as the cost of both removing or moving the wall will require other items on the parks repairs and maintenance forward plan to be postponed.

11 LEARNING AND COMMUNITY

11.1 War on the Home Front Exhibition

The Palace's yearlong centenary exhibition closed to the public on Friday, 25th September 2015. Visitor numbers increased following the re-display and addition of new objects with final numbers exceeding 5,300 (over double originally estimated). Plans are now being made to return the objects to their owners whilst ensuring the legacy of the project.

The Learning & Community team would like to take this opportunity to thank the Exhibition Volunteers for their hard work and dedication over the past 12 months.

11.2 Internee Concert

With funding from the Mayor's Music Fund, Alexandra Palace worked in partnership with the Haringey Music Service (supported by the BBC Concert Orchestra) to deliver two concerts marking 100 years since the formation of the internee orchestra at the Palace. Both concerts (matinee and evening) were well attended with audiences of over 350 which included general public, relatives of those interned and friends and family of the orchestra and school children taking part.

The programme included music written and performed at the Palace including the Alexandra Palace Ragtime by Anton Wust, the junior choir from Rhodes Avenue School, and a talk from the Curator of Music at the British Library, Dr Rupert Ridgwell.

Feedback from attendees has been positive and this was a fantastic opportunity to talk to local residents about the upcoming restoration plans. All money raised from the collection buckets, hire of the blankets and brochure sales will be donated to the East Wing restoration project.

11.3 **Accuml8**

The final project of the centenary year will be working with Accuml8, a social enterprise to build the employment skills, confidence and sense of hope for long term residents at North London's YMCA. Young people will spend two days at the Palace finding out about the Palace's role 100 years ago, discussing different reasons for displacement and compare attitudes today and 100 years ago. Working with professors and students from Ravensbourne (specialist digital media and Design College) the young people will develop their photography and editing skills to create a 2016 Alexandra Palace fundraising calendar.

11.4 **Open House – 19th & 20th September**

As part of the London wide festival of architecture Alexandra Palace opened its doors for tours of the eastern end of the building. Tours focused on the upcoming building work to the East Court, Victorian theatre and the BBC studios and were marketed as the final opportunity to see the spaces before restoration work commences.

Online bookings went live on 14th August and within 6 hours all spaces on the tours were fully booked. Over 200 people visited the Palace over 2 days.

11.5 **Schools**

Since July 451 pupils have visited the Palace as part of the learning programme and bookings are now being taken until the end of the autumn term in December.

Our new learning leaflet (September 2015 – 2016) is in the final stages of design and once approved it will be sent to all schools in Haringey, Barnet and Enfield to raise awareness of using the Palace to enrich the national curriculum. The leaflet includes details about six workshops, five self-led activities and two outreach programmes (delivered in schools) which examine the history of the Palace, its cultural heritage and explore the impact of the current restoration plans.

We are currently engaging with all 62 borough primary schools and there is now a core group of local schools booking workshops. To complement our schools programme we are looking to launch "Ally Pally Pals", a family club designed to encourage repeat visits to the Palace's drop-in family activities. This will also assist with the creation of a database of local families who we can then update about the Palace's ongoing plans

11.6 **Volunteering**

Following the success of the War on the Home Front exhibition we are looking to develop our volunteer network with opportunities for weekend and evening volunteering. Since the launch of our volunteer programme, our team of over 50 volunteers have donated over 4,500 hours of their time.

11.7 Future Partnerships

The Arts Award is a programme to inspire young people to grow their arts and leadership talents. Funding is available for new centres to pilot the Discover and Explore Awards (designed for 5 – 11 year olds) with young people interested in the arts. Alexandra Palace's Education Officer has met with the Head of St Paul's and All Hallow schools and discussions are ongoing about a joint application to pilot the award.

To mark the upcoming 80th anniversary of the world's first regular high definition television programme in November 2016, Alexandra Palace and Haringey Shed would like to secure funding to create an innovative piece of theatre celebrating the birth of a new technology and explore its impact on modern life. The project will commission a group of young local actors, including those with disabilities, from Haringey to produce the piece of work which will be performed at the Palace the first week of November 2016.

12. Legal Implications

12.1 The Council's Assistant Director Corporate Governance has been consulted in the preparation of this report, and has no comments

13. Financial Implication

13.1 The Council's Chief Financial Officer has been consulted on the preparation of this report and has no additional comments to make over and above those included elsewhere in this report.

14. Appendices

14.1 Whats on Lampost banner examples

14.2 North West Yard photos

14.3 Draft Parks Vision October 2015

14.4 Graffiti Wall Health and Safety Executive SMART paint spraying

14.5 Alexandra Park Sandpit independent safety inspectors report